

MISS BIBLE BELT

24

PAGEANT

MISS GREAT PLAINS. (cont.)

When you reap my bounty, year after year after year—
Do you hear the howling wind
Bearing me away into the angry sky?

(Again, SHE is disappointed in the response.)

Well, do you?

You sing "America the Beautiful," oh, yes!
Even as you make me America the Ugly!
You say you love me
Even as you ravage me!
I trusted you
But you have used me and forsaken me
So that now I am racked with pain
Waste, disease, desolation, pollution
And rot.

You must choose.

Yes you!
What's it to be, America—
Pollution or paradise?

(As "Battle Hymn of the Republic" is played by the orchestra.)

Yes. Oh, yes.
Come, let us love one another again
Before it is too late
We belong together, you and I
For you are the good people of the United States of America
And I?
I am the land!

(MISS GREAT PLAINS bows, then exits as FRANKIE enters.)

PAGEANT

25

FRANKIE. Now here's Ruth Anne Ruth, Miss Bible Belt, in her Spokesmodel Spot with Glamouresse's solution to a vexing problem.

(FRANKIE exits as MISS BIBLE BELT enters.)

(MUSIC #10 — SPOKESMODEL #3)

→ **MISS BIBLE BELT.** Do you have an enlarged pore, cleft, pit or indentation in your skin? Ordinary make-up won't cover that up. That's why Glamouresse invented Smooth-as-Marble Facial Spackle. (She displays a frilly cold-cream size jar.) That's right—facial spackle, the revolutionary new make-up for a deep-down cover-up. Of course, the action of Smooth-as-Marble's micro-emulsion cannot be seen with the naked eye, but Smooth-as-Marble fills in the pores of your skin just like this spackle... (SHE reveals a delicate trowel with spackle.) fills in the pits in this wallboard. (SHE pulls out a banged-up piece of wallboard and smooths a gob of spackle over an area of it.) Naturally, Smooth-as-Marble comes complete with its own carrying case and applicator, in your choice of faux gold, faux silver, or faux stainless steel. Also available in Heavy Duty for gouges and scars. (SHE pulls out a bucket-size version.) So if you have unpretty cracks in your plaster — just pull into our surface station and say "Fill 'em up!" — with Glamouresse.

(MISS BIBLE BELT exits as FRANKIE enters.)

end

FRANKIE. Thank you, Miss Bible Belt.. (Setting a small stool in place for MISS DEEP SOUTH.) Our next entrant in the Talent Portion of our Competition, Laurinda Summerford, Miss Deep South, will present a salute to Dixie with a little help from her friends.

(FRANKIE exits.)

(MUSIC #11 — MISS DEEP SOUTH TALENT)

(Entering to the strains of "Beautiful Dreamer," MISS DEEP SOUTH enters as a Scarlett O'Hara gown which hides her puppets.)