

(MUSIC #13 — SPOKESMODEL #4)

→ **MISS WEST COAST.** (Running back on wearing the Spokesmodel smock. SHE's out of breath from her dance, but gamely struggles through.) Really, I'm a woman. I need to be fresh and feminine all day long. And now, for active women like me, deodorant protection is a snap! Glamouresse is proud to present "Snappin' Fresh," the very latest in feminine deodorant apparel. That's right, you wear it! There are three chic fashion accessories to choose from: headband, wrist strap, and pretty cameo choker. (Each is a strip of fabric, elasticized, with Velcro on the ends and a plastic disc in the middle. SHE puts on all three.) Now, whichever you choose, there's enough ionized inorganic material in each disc to deodorize the average active female for thirty-seven hours. Or we'll be very much surprised. And here's the fun part. To release the patented active ingredient, Sani-scent, all you have to do is snap! (SHE grasps the plastic disc, pulls on the elasticized fabric, and snaps, in turn, the wrist strap, the choker, and the headband. Each snap is accompanied by a bizarre sound from the orchestra. The fragrance leaves her a bit dazed.) 'Cause being fresh is a snap with "Snappin' Fresh" from Glamouresse.

(MISS WEST COAST exits as FRANKIE enters.)

FRANKIE. Contestants in the Miss Glamouresse Pageant are famous for the diversity of their talents. Here's Consuela Manuela Rafaella Lopez, Miss Industrial Northeast, with a Classical Fantasia in C Major!

(MUSIC #14 — MISS INDUSTRIAL NORTHEAST TALENT)

(MISS INDUSTRIAL NORTHEAST comes sailing out on roller skates with an accordion. SHE nearly rolls off the other side of the stage, but catches herself on the proscenium and pushes herself back Center. FRANKIE helps steady her and then exits. The BAND starts a polka vamp. MISS INDUSTRIAL NORTHEAST faces front, takes a deep breath and begins to play. Her contribution to the "Classical Fantasia" is an endlessly repeated C Major scale — sometimes fast, sometimes slow, but always played with great concentra-

tion and effort. Against this, the BAND weaves a medley of well-known classical themes. Halfway through, the tempo changes to a furious "Sabre Dance" feel, and MISS INDUSTRIAL NORTHEAST begins to skate around the stage playing, not her beloved scale, but the "Skaters' Waltz!" This virtuoso feat is climaxed with a final airing of the C major scale, and the routine ends in triumph. Curtain closes in front of her as FRANKIE enters.)

FRANKIE. As our final contestant in the Talent Competition, Miss Bible Belt, Ruth Anne Ruth, will give us a new taste of that old time religion.

(FRANKIE exits as MISS BIBLE BELT enters and takes FRANKIE's wireless microphone.)

(MUSIC #15 — MISS BIBLE BELT TALENT — "BANKING ON JESUS")

MISS BIBLE BELT.

NOW, I DON'T NEED NO WALL STREET JOURNAL
I'M BANKING ON JESUS
MY WEALTH EARNS INT'REST THAT'S ETERNAL
I'M BANKING ON JESUS
HE CAN PASS ALL ETHICS TESTS
AND SAFE WITH HIM MY NEST EGG RESTS
THE LORD SAVES, THEN RE-INVESTS
I'M BANKING ON JESUS

BANKING ON JESUS
OH, WHAT A FRIEND
THE BIBLE'S MY BANKBOOK
HUMBLY I SPEND
NOW THERE IS NOTHING
I CAN'T AFFORD
MY CO-SIGNER'S
JESUS THE LORD

MY INVESTMENTS ARE PROTECTED